

MUSIC AT FIRST PRES

PERFORMING ARTS SERIES

2021 SEASON

For Office Use Only: SEATING ASSIGNMENTS

Section _____

Row _____

Seat # _____

Pmt Method _____

Name(s): _____

Address: _____ City: _____ State: _____ Zip: _____

Phone: _____ Email: _____

Contribution and Recognition Level Selections (please mark your selection):

LEVEL	AMOUNT	BENEFITS
<input type="checkbox"/> Full Concert Sponsor	\$3,000 and above	4 season ticket packages; 4 additional tickets to any event of your choice; Priority seating and recognition level printed in the programs

CHECK BELOW IF YOU WOULD LIKE TICKETS TO THE APRIL PRODUCTION OF GUYS AND DOLLS -

ADDITIONAL TICKET SELECTION (4 tickets):

*IF YOU ALREADY HAVE TICKETS FROM LAST SEASON'S SCHEDULED PRODUCTION, YOU DO NOT NEED TO FILL OUT THIS SECTION (TICKETS ARE TRANSFERABLE):

No. of Tickets

_____ HANNAH HOLMAN, CELLIST: Saturday, March 13, 2020, 7:30 pm

_____ ALEX GILSON, ORGANIST: Saturday, May 1, 2020, 7:30 pm

No. of Tickets

_____ BROADWAY MUSICAL - GUYS AND DOLLS: Saturday, April 17, 2020, 7:30 pm

_____ BROADWAY MUSICAL - GUYS AND DOLLS: Sunday, April 18, 2020, 4:00 pm

LEVEL	AMOUNT	BENEFITS
<input type="checkbox"/> Partial Concert Sponsor	\$1,500-2,999	4 season ticket packages; 3 additional tickets to any event of your choice; Priority seating and recognition level printed in the programs

CHECK BELOW IF YOU WOULD LIKE TICKETS TO THE APRIL PRODUCTION OF GUYS AND DOLLS -

ADDITIONAL TICKET SELECTION (3 tickets):

*IF YOU ALREADY HAVE TICKETS FROM LAST SEASON'S SCHEDULED PRODUCTION, YOU DO NOT NEED TO FILL OUT THIS SECTION (TICKETS ARE TRANSFERABLE):

No. of Tickets

_____ HANNAH HOLMAN, CELLIST: Saturday, March 13, 2020, 7:30 pm

_____ ALEX GILSON, ORGANIST: Saturday, May 1, 2020, 7:30 pm

No. of Tickets

_____ BROADWAY MUSICAL - GUYS AND DOLLS: Saturday, April 17, 2020, 7:30 pm

_____ BROADWAY MUSICAL - GUYS AND DOLLS: Sunday, April 18, 2020, 4:00 pm

LEVEL	AMOUNT	BENEFITS
<input type="checkbox"/> Benefactor	\$1,000-1,499	4 season ticket packages; 2 additional tickets to any event of your choice; Priority seating and recognition level printed in the programs

CHECK BELOW IF YOU WOULD LIKE TICKETS TO THE APRIL PRODUCTION OF GUYS AND DOLLS -

ADDITIONAL TICKET SELECTION (2 tickets):

*IF YOU ALREADY HAVE TICKETS FROM LAST SEASON'S SCHEDULED PRODUCTION, YOU DO NOT NEED TO FILL OUT THIS SECTION (TICKETS ARE TRANSFERABLE):

No. of Tickets

_____ HANNAH HOLMAN, CELLIST: Saturday, March 13, 2020, 7:30 pm

_____ ALEX GILSON, ORGANIST: Saturday, May 1, 2020, 7:30 pm

No. of Tickets

_____ BROADWAY MUSICAL - GUYS AND DOLLS: Saturday, April 17, 2020, 7:30 pm

_____ BROADWAY MUSICAL - GUYS AND DOLLS: Sunday, April 18, 2020, 4:00 pm

Contribution and Recognition Level Selections *(please mark your selection):*

LEVEL	AMOUNT	BENEFITS
<input type="checkbox"/> Contributor	\$500-999	2 season ticket packages; 2 additional tickets to any event of your choice; Recognition level printed in the programs

CHECK BELOW IF YOU WOULD LIKE TICKETS TO THE APRIL PRODUCTION OF GUYS AND DOLLS -

ADDITIONAL TICKET SELECTION (2 tickets):

No. of Tickets

***IF YOU ALREADY HAVE TICKETS FROM LAST SEASON'S SCHEDULED PRODUCTION, YOU DO NOT NEED TO FILL OUT THIS SECTION (TICKETS ARE TRANSFERABLE):**

_____ HANNAH HOLMAN, CELLIST: Saturday, March 13, 2020, 7:30 pm

_____ ALEX GILSON, ORGANIST: Saturday, May 1, 2020, 7:30 pm

No. of Tickets

_____ BROADWAY MUSICAL - GUYS AND DOLLS:
Saturday, April 17, 2020, 7:30 pm

_____ BROADWAY MUSICAL - GUYS AND DOLLS:
Sunday, April 18, 2020, 4:00 pm

LEVEL	AMOUNT	BENEFITS
<input type="checkbox"/> Supporter	\$250-499	2 season ticket packages; 1 additional ticket to any event of your choice; Recognition level printed in the programs

CHECK BELOW IF YOU WOULD LIKE TICKETS TO THE APRIL PRODUCTION OF GUYS AND DOLLS -

ADDITIONAL TICKET SELECTION (1 ticket):

No. of Tickets

***IF YOU ALREADY HAVE TICKETS FROM LAST SEASON'S SCHEDULED PRODUCTION, YOU DO NOT NEED TO FILL OUT THIS SECTION (TICKETS ARE TRANSFERABLE):**

_____ HANNAH HOLMAN, CELLIST: Saturday, March 13, 2020, 7:30 pm

_____ ALEX GILSON, ORGANIST: Saturday, May 1, 2020, 7:30 pm

No. of Tickets

_____ BROADWAY MUSICAL - GUYS AND DOLLS:
Saturday, April 17, 2020, 7:30 pm

_____ BROADWAY MUSICAL - GUYS AND DOLLS:
Sunday, April 18, 2020, 4:00 pm

LEVEL	AMOUNT	BENEFITS
<input type="checkbox"/> Patron	\$100 each	1 season ticket package; 1 additional ticket to any event of your choice; Recognition level printed in the program

No. of Patron Tickets

CHECK BELOW IF YOU WOULD LIKE TICKETS TO THE APRIL PRODUCTION OF GUYS AND DOLLS -

ADDITIONAL TICKET SELECTION (8 tickets):

No. of Tickets

***IF YOU ALREADY HAVE TICKETS FROM LAST SEASON'S SCHEDULED PRODUCTION, YOU DO NOT NEED TO FILL OUT THIS SECTION (TICKETS ARE TRANSFERABLE):**

_____ HANNAH HOLMAN, CELLIST: Saturday, March 13, 2020, 7:30 pm

_____ ALEX GILSON, ORGANIST: Saturday, May 1, 2020, 7:30 pm

No. of Tickets

_____ BROADWAY MUSICAL - GUYS AND DOLLS:
Saturday, April 17, 2020, 7:30 pm

_____ BROADWAY MUSICAL - GUYS AND DOLLS:
Sunday, April 18, 2020, 4:00 pm

Please note: Any donation above the total face value amount per each ticket you will receive per person may be considered a tax-deductible contribution to the Performing Arts Series.

TOTAL \$ _____

Only for renewing donors: I wish to retain my seats from last season.

I wish to obtain alternate seating.

SERIES TICKETS:

NOTES/COMMENTS

_____ No. of ADULT series tickets @ \$25 each, for a total of \$ _____

_____ No. of STUDENT series tickets @ \$15 each, for a total of \$ _____

METHOD OF PAYMENT:

Check enclosed Credit Card/Debit Card/EFT – via Online Payments

First Presbyterian Church of Davenport offers online payments at our website www.fpcdavenport.org/PAS.htm via credit card, debit card, and EFT (electronic funds transfer). Click on the “Buy Tickets” button to securely make your payment. Please mail this completed form to the church for your seating selection (regardless of your method of payment). Mail to: Director of Music Matthew Bishop, First Presbyterian Church, 1702 Iowa Street, Davenport, Iowa 52803.