



# A Service of Eastertide Lessons and Carols

First Presbyterian Church  
Davenport, Iowa

Half past nine o'clock in the morning, May 1, 2022  
The Second Sunday of Eastertide



## Easter Hymn

If in that Syrian garden, ages slain,  
You sleep, and know not you are dead in vain,  
Nor even in dreams behold how dark and bright  
Ascends in smoke and fire by day and night  
The hate you died to quench and could but fan,  
Sleep well and see no morning, son of man.

But if, the grave rent and the stone rolled by,  
At the right hand of majesty on high  
You sit, and sitting so remember yet  
Your tears, your agony and bloody sweat,  
Your cross and passion and the life you gave,  
Bow hither out of heaven and see and save.

By E.A. Housman (1859-1936)  
from *More Poems* (1936, published posthumously)

Cover art: *Miraculous Draught of Fishes*, Raphael (1483-1520) - Vatican Museum

Most people familiar with the liturgical practice of Lessons and Carols associate this mode of worship with the festivities and Advent and Christmas. Rightfully so, thanks to the huge and growing popularity of such services across the Christian world, spurred by the worldwide audience who tunes in every Christmas Eve to hear the broadcast from King's College of Cambridge University. This broadcast of the choir that began this tradition in 1918 has become a beloved component of Christmas Eve for millions around the world.

Yet this morning we present this mode of worship in a different context. Poinsettias have been replaced with triumphant Easter lilies; the cold of winter has at last given way to the promises of a verdant spring; the bustling anticipation of the holiday season has been transferred to the busyness of spring, with its graduations, concerts, sports tournaments, and final exams, all promises of new life in theme with the Resurrection we remember this time of year.

A Lessons and Carols service during the season of Eastertide has few exact precedents in the US and England, but it is a fitting way to celebrate the season and honor the long tradition of carols that recount the first Easter morning. While the most enduring carols are the ones we sing in December, the practice of carol-singing dates back to a time when such songs were written for all points of the liturgical year. While the carols of many parts of the year have not survived oral tradition, a substantial portion of the repertoire for Easter and the following Sundays lives on in arrangements by contemporary composers. Fresh treatments of old materials are certainly not a novelty in the Christian experience, but rather serve as examples of the relevancy even of age-old tradition and our communion with those who initiated and propelled it. Because the texts of these carols are so poignant, illustrating individual stories themselves, we have printed them in this morning's order of worship for you to follow as you please.

We pray that you take from today's service a message of resurrection, of recreation, of regeneration, and of renewal as we are reminded again through the Eastertide liturgy of the defining moment of our shared faith. Christ is risen!

-The FPC Chamber Chorale  
Matthew Bishop, Director of Music

## THE ORDER OF WORSHIP

\* We invite you to stand.

### PRELUDE

*Fuga alla Handel*

Alex Gilson, organist  
By Alexandre Guilmant  
(1837-1911)

### \*PROCESSIONAL HYMN

This Joyful Eastertide

VRUECHTEN

1. This joy - ful Eas - ter - tide, a - way with sin and sor - - row!  
2. My flesh in hope shall rest and for a sea - son slum - - ber  
3. Death's flood has lost its chill since Je - sus crossed the riv - - er.

My love, the Cru - ci - fied, has sprung to life this mor - - row.  
till light from east to west shall wake the dead in num - - ber.  
Lov - er of souls, from ill my pass - ing soul de - liv - - er.

Had Christ, who once was slain, not burst his three - day pris - on,  
our faith had been in vain. But now has Christ a - ris - en,  
a - ris - en, a - ris - en, a - ris - en.

WELCOME & ANNOUNCEMENTS  
THE BIDDING PRAYER  
THE LORD'S PRAYER

Matt Bishop, Director of Music  
Mark Jones

**Our Father, who art in heaven, hallowed be thy name,  
thy kingdom come, thy will be done, on earth as it is in heaven.  
Give us this day our daily bread; and forgive us our debts, as we forgive our debtors;  
And lead us not into temptation, but deliver us from evil,  
for thine is the kingdom, and the power, and the glory forever. Amen.**

OFFERTORY  
*Berceuse from "To Call My True Love To My Dance"*

Alex Gilson, organist  
By Naji Hakim (b. 1955)

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\*DOXOLOGY

Praise God from Whom All Blessings Flow

LASST UNS ERFREUEN

Praise God, from whom all blessings flow. Praise God, all creatures here be -  
low. Al - le - lu - ia, al - le - lu - ia! Praise God, in Je - sus ful - ly  
known: Cre - a - tor, Word and Spir - it one. Al - le - lu - ia, al - le -  
lu - ia! Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

CAROL

*Hilariter*

German carol

Melody from *Kölnisches Kirchengesäng* (1623)

Translation: George Ratcliffe Woodward (1848-1934)

Arr. Alice Parker (b. 1925) & Robert Shaw (1916-1999)

The world itself is bright and gay,

*Hilariter, Hilariter,<sup>1</sup>*

And keeps with Jesus Easter Day,

*Alleluia, Alleluia.*

The birds do sing on every bough,

*Hilariter, Hilariter,*

All things with Christ are risen now,

*Alleluia, Alleluia.*

Our gladdest song shall therefore be,

*Hilariter, Hilariter,*

That God was reigning from the tree,

*Alleluia, Alleluia.*

(Copyright 1951, G. Schirmer Inc.)

**FIRST LESSON**

Nancy Chapman

Exodus 14:19-31

God saves the Israelites from Pharaoh's army.

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<sup>1</sup> *Hilariter*: joyfully (Latin)

CAROL

*Carol of the Exodus*

English carol

Arr. Richard Shephard (1949-2021)

Moses sing unto Christ thy King,  
who hath won the victory.  
And hath laid low haughty Pharaoh  
underneath the deep Red Sea.

God perforce overthrew the horse,  
rider, car, and axletree.  
They sank as lead, and their men lie dead,  
dead as stone, so mote it be! [*refrain*]

*Yea, merry, merry, merry, merry, merry may we be,  
As bird upon the berry of the may or cherry tree,  
While as we stand with harp in hand  
On the shore of the Red, Red Sea.*

His right hand, and his wonderwand,  
did divide at his decree  
the surging wave, and thereby did save  
us and ours from slavery. [*refrain*]

Thou didst blow, and entomb our foe  
in the bottom of the sea:  
and if dry-shod, we went o'er by God,  
be ascribed the praise to thee! [*refrain*]

(Copyright 2017, St. James Music Press)

**SECOND LESSON**

Jim Tucker

Ezekiel 27:1-14

The prophet Ezekiel offers hope of resurrection to eternal life.

CAROL

*Sussex Mummer's Carol*

English carol, 18th century

Arr. Robert Lehman (b. 1960)

O mortal man, remember well, when Christ our Lord was born,  
he was crucified between two thieves, and crowned with the thorn.

O mortal man, remember well, when Christ died on the rood,<sup>2</sup>  
'twas for our sins and wicked ways Christ shed his precious blood.

O mortal man, remember well, when Christ was wrapped in clay,  
he was taken to a sepulchre where no man ever lay.

(Copyright 2015, Birnamwood Publications)

**THIRD LESSON**

Diana Miller-Bur

John 20:1-18

The apostle John recounts the day of Christ's resurrection.

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<sup>2</sup> *rood*: crucifix (Old English)



# CAROL

*Magdalen, Cease from Sobs and Sighs*

German carol

Melody from *Kölnisches Kirchengesäng* (1623)

Translation: George Ratcliffe Woodward (1848-1934)

Arr. Peter Hurford (1930-2019)

Magdalen, cease from sobs and sighs;  
wipe the teardrops from off thine eyes:  
Simon the leper's feast is o'er;  
Christ today needs thy nard no more.  
Now thousand times may's thou rejoice;  
Now thousand times uplift thy voice.

*Alleluia.*

Magdalen, bind up on thee now  
Garland of gladness o'er thy brow:  
banished afar is grief and pain:  
welcome is sunshine after rain.  
For Jesu Christ the world hath freed,  
Triumphing over Death indeed.

*Alleluia.*

(Copyright 1971, Oxford University Press)

## FOURTH LESSON

Sherry Williams

1 Peter 2:19-25

The apostle Peter reminds the followers of Christ that through his death for our sins we have been healed.

## \*HYMN

That Easter Day with Joy Was Bright

PUER NOBIS NASCITUR

1. That Eas - ter day with joy was bright; the sun shone  
2. He bade them see his hands, his side, where yet the  
3. From ev - ery weap - on death can wield, your own re -  
out with fair - er light when, to - their long - ing  
glo - rious wounds a - bide, the to - kens true which  
deemed for - ev - er shield; O Lord of all, with  
eyes re - stored, the'a - pos - tles saw their ris - en Lord.  
made it plain their Lord in - deed was risen a - gain.  
us a - bide in this our joy - ful Eas - ter - tide.

## FIFTH LESSON

Don Wood

Acts 10:34-43

Peter spreads the joyous news: forgiveness of sins to those who believe in Christ.

## CAROL

*Love Is Come Again*

French carol ("Noël Nouvelet"), 16th century

Translation: John M.C. Crum (1872-1958)

Arr. A. Parker & R. Shaw

Now the green blade riseth from the buried grain,  
Wheat than in the dark earth many days has lain;  
Love lives again, that with the dead has been:  
*Love is come again, like wheat that springeth green.*

Forth He came at Easter, like the risen grain,  
He that for three days in the grave had lain,  
Quick from the dead my risen Lord is seen;  
*Love is come again, like wheat that springeth green.*

(Copyright 1951, G. Schirmer Inc.)

## SIXTH LESSON

Andy McNeil

Romans 6:3-11

Paul describes to the Romans the unity in Christ of those who follow him.

## \*HYMN

Christ Is Alive!

TRURO

1. Christ is a - live! Let Chris - tians sing. The cross stands emp - ty  
2. Christ is a - live! No lon - ger bound to dis - tant years\_ in\_  
3. In ev - ery in - sult, rift, and war where col - or, scorn, or\_  
4. Wom - en and men, in age and youth, can feel the Spir - it,  
5. Christ is a - live, and comes to bring good news to this\_ and\_  
to the sky. Let streets and homes with prais - es\_  
Pal - es - tine, but sav - ing, heal - ing, here\_ and\_  
wealth di - vide, Christ suf - fers still, yet loves\_ the\_  
hear the call, and find the way, the life, the\_ the\_  
ev - ery age, till earth and sky and o - cean\_  
ring. Love, drowned in death, shall nev - er die.  
now, and touch - ing ev - ery place and time.  
more, and lives, where e - ven hope has died.  
truth, re - vealed in Je - sus, freed for all.  
ring with joy, with jus - tice, love, and praise.

## SEVENTH LESSON

Pam Paulsen

Revelation 7:9-17

The great heavenly rejoicing in the Lamb is foretold.

## CAROL

*Tomorrow Shall Be My Dancing Day*

English carol, 16th century

Arr. R. Shephard

Tomorrow shall be my dancing day,  
I would my true love did so chance,  
to see the legend of my play,  
to call my true love to my dance;  
*Sing O my love, O my love, my love, my love,  
this have I done for my true love.*

For thirty pence, Judas me sold:  
his covetousness for to advance.  
Mark whom I kiss, the same behold:  
the same is he shall lead the dance. [*refrain*]

Before Pilate the Jews me brought,  
where Barrabus had deliverance,  
They scourged me and set me at naught,  
judged me to die, to lead the dance. [*refrain*]

Then on the cross hanged I was  
when a spear to my heart did glance;  
there issued forth both water and blood,  
to call my true love to my dance. [*refrain*]

Then from the tomb I took my way,  
for my true love's deliverance,  
and rose again on the third day,  
up to my true love and the dance. [*refrain*]

## \*BLESSING

Mark Jones

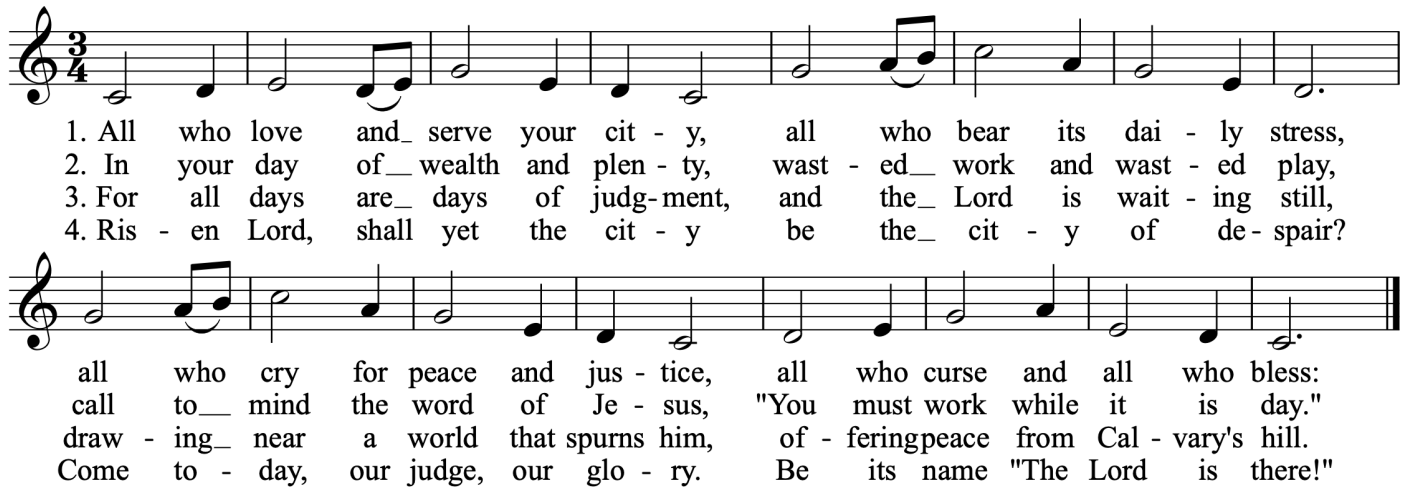
Go forth into the world in peace; be of good courage;  
hold fast that which is good; render to no one evil for evil;  
strengthen the fainthearted; support the weak;  
help the afflicted; honor everyone;  
love and serve the Lord, rejoicing in the power of the Holy Spirit.  
And the blessing of God Almighty, the Father, the Son, and the Holy Spirit,  
be upon you, and remain with you always.

**Amen.**

\*RECESSIONAL HYMN

All Who Love and Serve Your City

CHARLESTOWN



1. All who love and serve your cit - y, all who bear its dai - ly stress,  
2. In your day of wealth and plen - ty, wast - ed work and wast - ed play,  
3. For all days are days of judg - ment, and the Lord is wait - ing still,  
4. Ris - en Lord, shall yet the cit - y be the cit - y of de - spair?

all who cry for peace and jus - tice, all who curse and all who bless:  
call to mind the word of Je - sus, "You must work while it is day."  
draw - ing near a world that spurns him, of - fering peace from Cal - vary's hill.  
Come to - day, our judge, our glo - ry. Be its name "The Lord is there!"

POSTLUDE

*in. Allegro Maestoso from "Sonata in B-flat, Op. 65 No. 4"*

Alex Gilson, organist  
By Felix Mendelssohn  
(1809-1847)

## JOYS & CONCERNS

**In Our Prayers:** The people of Ukraine and all who groan under oppression; comfort for the families of Jim Hall, Jim Keenan, Rebecca Koos, Ron Solt, Karen Hean; for God's presence with all those who are grieving; for God's hands of healing and protection to touch Benjamin Bartnicke, Chris Cook, Carolyn Draper, Janice Reichard, Erin Middleton Cavan, Danielle, Dorothy Bain, Lynette, Brenda Cole, David Milnes, Hudson Stoner, Dorothy Downing, families and victims of gun violence, abuse, addiction, violence, loss, suicide, COVID-19, and all recent natural disasters.

## ANNOUNCEMENTS

### **Bible Basics 201 – Wednesdays at 6:15pm via Zoom**

We are progressing through an 8-week study on I and II Thessalonians.

Here is our schedule for the upcoming lessons.

- May 4: A Messenger and His Message (I Thess 3)
- May 11: Instructions for Christian Life (I Thess 4)
- May 18: Eschatology and Final Admonitions (1 Thess 5)
- May 25: More Thanksgiving (II Thess 1)
- June 1: Resistance and Delay (II Thess 2)
- June 8: Some Practical Advice (II Thess 3)

All are welcome. Please contact Mark Jones ([mkjones@mchsi.com](mailto:mkjones@mchsi.com)) for more information or study material. Zoom link available in the e-news.

### **Save the Date – Note This Change!**

Buildings and Grounds Committee is planning a Spring Lawn Clean-up on Saturday, May 7, 2022, from 8AM until noon. Please bring any lawn tools you may have. If you have a wheelbarrow, we could use it. If you don't have any tools, we will have extras. We need all the help we can get! More information to follow. Thank you in advance. - Matt Kabel, Chair

### **Nebraska Wesleyan University Choir Concert**

Friday, May 13 | 7:30pm

Join us for an evening of great choral music with the Nebraska Wesleyan University Choir, under the direction of Tom Trenney. The concert will include a joint choir piece with FPC's Sanctuary Choir. Free admission, masks required!

### **FPC Choirs Spring Concert**

"When in Our Music God Is Glorified"

Saturday, May 21 | 7:30pm

Complimentary Tickets Required (reserved seating)

We conclude the 29th season of the Performing Arts Series with a celebration of the role the musical arts have historically played at First Presbyterian Church, and continue to play even in the midst of a global pandemic. This concert features many odes across multiple styles to the joy of music and its ability to transform, transport, heal, illuminate, and focus.

The Sanctuary Choir, Chamber Chorale, and Vesper Bells are excited to present an evening of engaging music, including hymns, spirituals, psalms, settings of poetry, and more. Also featured on the concert is the grand *St. Cecilia Mass* by Charles Gounod in honor of the patron saint of music. Be sure to reserve your complimentary tickets in advance! Masks required.

Complementary tickets required, available on Eventbrite: <https://bit.ly/3Kv9OfT>

### **Women of Hope Bible Study**

Join the Women of Hope Bible Study group! We meet on the second and fourth Wednesdays of each month. For additional information, please contact:

Jeanne Sherwood 563-391-9287 | [jssherwood@gmail.com](mailto:jssherwood@gmail.com)

### **Liturgists Wanted!**

If you are interested in serving as a liturgist for Sunday services, please reach out to Diana Miller-Bur, our new Liturgist Coordinator. But you ask: What is a Liturgist?

Liturgists stand at the lectern, lead the congregation in all the responses and share the Word of God by reading the Scripture lessons.

How often would I have to volunteer?

As much or as little as you want, that is up to you.

Please contact Diana with any questions or with your interest. Her email is:

diana.miller.bur29@gmail.com

Thank you!! We hope to see you at the lectern soon!

### **Session Highlights**

March 2022

- A report from the Buildings and Grounds Committee informed the Session that tuck pointing is needed on the church exterior. It could be very expensive. Decisions may be necessary on what needs immediate attention and what can be deferred. Bids are being sought.
- Suspended our Session meeting to hold a meeting of the Foundation of First Presbyterian Church and heard an update on the history of the Foundation, the Foundation owned properties and the focus for Foundation growth going forward.
- Our church membership list is being reviewed to identify persons who no longer appear active in church life at FPC. A plan will be developed to reach out with pastoral care to each.
- The Session acknowledged the completion of Rev. Dr. Beth McCaw's reconciliation work with FPC and the Presbytery.

### **Food Pantry Donations Needed**

Friends, whether we attend services in the parking lot, via livestream, or in the church, the need for donations to the Food Pantry is always with our community. You may drop off goods in the church office during the week. Monetary donations are also accepted. All donations go to Sacred Heart Food Pantry located at The Center on Brady Street.

### **Birdies for Charity**

The 2022 John Deere Classic's Birdies for Charity program has officially kicked off its annual drive to help raise donations for nearly 500 Quad City area charities. If you wish to give through Birdies for Charity, please consider First Presbyterian Church of Davenport (#2196) as your designated charity. You can submit your 2022 Birdies for Charity pledge to any of the many charities via mail or online through June 27, 2022. To donate online, please visit <https://birdiesforcharity.com/donate>.

## March Financials

	March 2022		March 2021	
	Actual	Budget	Actual	Budget
General Fund Income	49,280	52,767	70,587	63,800
Custodial Accounts Income	5,135	-	2,976	-
Compensation Expenses	42,826	47,837	43,448	41,490
Non Compensation General Fund Expenses	19,665	22,024	19,974	29,026
Custodial Accounts Expenses	5,135	-	2,976	-
<b>Surplus (Deficit)</b>	<b>(13,211)</b>	<b>(17,094)</b>	<b>7,165</b>	<b>(6,716)</b>
	2022 Year-To-Date		2021 Year-To-Date	
	Actual	Budget	Actual	Budget
General Fund Income	191,200	194,687	242,489	226,154
Custodial Accounts Income	6,476	-	3,957	-
Compensation Expenses	126,434	131,447	121,019	123,791
Non Compensation General Fund Expenses	49,305	51,664	50,618	58,055
Custodial Accounts Expenses	6,476	-	3,957	-
<b>Surplus (Deficit)</b>	<b>15,461</b>	<b>11,576</b>	<b>70,852</b>	<b>44,308</b>

All numbers are rounded.

## LAND ACKNOWLEDGEMENT

First Presbyterian Church gratefully acknowledges the Indigenous Peoples on whose ancestral homelands we gather, as well as the diverse and vibrant Indigenous communities who make Iowa and Illinois their home today. The communities we serve through our ministries occupy the traditional homelands of the people of the Kiikaapoi, Myaamia, Očhéthi Šakówiŋ, Peoria, Sauk, and Meskwaki nations. We honor these and numerous Indigenous tribes who first made the banks of the Mississippi River a center for arts and commerce.

The FPC Chamber Chorale  
Matthew Bishop, Director of Music  
Alex Gilson, Principal Organist/Assistant Director of Music

Sopranos:

Marty Bowles Edwards  
Dawn Hickenbottom  
Julia Meyer  
Heidi Pedersen  
Kathlynn Price

Altos:

Caitlin Bishop  
Sarah Greim  
Jane Magnusson  
Anna Putman  
Linda Ruebling

Tenors:

Steve Arp  
Mike Bawden  
Andy Bowles Edwards  
David Bowles Edwards  
Mark Ruebling

Basses:

Ted Brown  
Jim DeReus  
Patrick Downing  
Dave Pedersen

FPC Staff

Rev. Dr. Kathy Stoner-Lasala,  
*Bridging Pastor*  
Rev. Sue Howes,  
*Associate Pastor Emerita*  
Rev. Pat Halverson,  
*Parish Associate*  
Sarah Greim & Paula  
Hartmann,\*  
*Interim Christian Education*  
*Coordinators*

Matt Bishop,  
*Director of Music*  
Alex Gilson,  
*Principal Organist & Assistant*  
*Director of Music*  
Linda Bengfort,\*  
*Assistant Choral Director*  
Kathy Middleton,\*  
*Assistant Choral Director for*  
*Children*

Kristine Olson,  
*Finance Manager*  
Susan Parker,  
*Administrative Assistant*  
Kandis Cooper,\*  
*Nursery Coordinator*  
Darren Long,  
*Facilities & Custodial*  
*Supervisor*  
Kevin Wilson,  
*Custodian*  
Chad Dean,\*  
*Custodian*

\* Part-time employee

To make a donation to support First Presbyterian Church, please visit our website at [www.fpcdavenport.org](http://www.fpcdavenport.org), or send a text to (563)538-5020 (example: "\$25"). You'll be sent a text with a link to register. It's that easy. Your support is appreciated and will help fund all of the good things happening at FPC!