



# First Presbyterian Church

*Energy • Intelligence • Imagination • Love*

**4<sup>th</sup> Sunday in Lent**  
**A Service of Choral Evensong**  
March 19, 2023 at 4:00 PM



Wet Stones by Carmelle Beaugelin  
Conté crayon, charcoal, acrylic, gold gild on paper

A congregation of the  
Presbyterian Church (U.S.A)



# Welcome to First Presbyterian Church of Davenport

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Welcome to First Presbyterian Church of Davenport, a church where EVERYONE is welcome. On behalf of the entire First Pres family, we want you to know that we are so glad you're here. We are a proud congregation of the Presbyterian Church (USA), where We Choose WELCOME!

We welcome followers of Jesus who are solid in their faith, and we welcome questioning believers seeking deeper meaning in their life. We welcome those who come from different faith backgrounds, such as Methodists, Lutherans, and Catholics, and those with no faith background at all; for we are all one in Christ Jesus. No matter where you are on your journey of faith, you are welcome here!

We hope you experience the warmth and friendliness of our congregation. It is a place that long-term members have described as their spiritual home for generations. It is also a place where people newer to our community of faith have found safe and sacred space for themselves and their families.

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**Nursery** care is available during the worship service for children (birth through age 4). The nursery is staffed by trained and background-checked caregivers from 8:45 AM to 12:15 PM. The nursery is on the third floor of the CE building. Please ask a worship host if you need assistance locating this space.

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COVENANT NETWORK  
OF PRESBYTERIANS

Our Session (church council) has adopted a bold vision of creating safe and sacred space for all. We aren't perfect at it, but we are joyfully beginning to live into this new vision. We are an open and affirming congregation, and a proud member of the Covenant Network of Presbyterians ([covnetpres.org](http://covnetpres.org)). The Session and members of First Pres extend a sincere welcome to all persons regardless of race, nationality, gender, or sexual orientation. This includes an open invitation to membership, the sacraments of baptism and communion, marriage, funerals, memorial services, and service as an officer of the church.



MATTHEW 25

We are a Matthew 25 church in the PC(USA). Matthew 25 congregations identify themselves as working toward one or more of three goals: building congregational vitality, dismantling structural racism, and eradicating systemic poverty.

**Land Acknowledgement:** First Presbyterian Church gratefully acknowledges the Indigenous Peoples on whose ancestral homelands we gather, as well as the diverse and vibrant Indigenous communities who make Iowa and Illinois their home today. The communities we serve through our ministries occupy the traditional homelands of the people of the Kiikaapoi, Myaamia, Očhéthi Šakówiŋ, Peoria, Sauk, and Meskwaki nations. We honor these and numerous Indigenous tribes who first made the banks of the Mississippi River a center for arts and commerce.

✦ Worshipers who are comfortably able are invited to stand in body or spirit.

**Bold** indicates congregational response.

# **A Service of Choral Evensong**

## **A Note on Today's Service**

While a new vehicle for worship at First Presbyterian, the practice and ongoing tradition of Choral Evensong dates back to sixteenth-century England (during the Tudor age). The actual liturgy, however, has its roots in much older sources. During the Middle Ages, early figures in the church (most notably St. Benedict) established a set series of prayers for all the days of the liturgical year, and more specifically for different times of the day, which became known as the canonical hours. The Evensong service that our Anglican brothers and sisters developed was a musical combination of the two final spoken prayer services of the day, Vespers and Compline. Since Evensong's inception, many important composers, mostly from England, have contributed a wealth of settings of the psalms and canticles (mostly in English) that feature so prominently in the service.

The service begins with a processional hymn, followed by a choral introit and a series of prayers. The choir, led by a cantor, follow a responsorial tradition dating back to the earliest days of ancient worship in reciting introductory sentences, followed by a spoken recitation of the daily psalm. After the prescribed first scriptural lesson for the day, the choir sings a setting of the Magnificat, the song of the Virgin Mary upon her visit to her cousin Elizabeth (from Luke 1). After the lesson from the Psalms, the choir sings a setting of the Nunc Dimittis, the song of Simeon upon seeing Jesus in the Temple at Jerusalem (from Luke 2). After the lessons and canticles, the congregation jointly recites the Apostle's Creed and the Lord's Prayer, divided by further responsorial declarations from the cantor and choir. Following a brief reflection from the pastor, the choir sings a final offertory anthem appropriate for the service and recesses during a final congregational hymn.

While the tradition of Choral Evensong is a lynchpin in the churches of England, it has slowly become more and more popular in this country and across a variety of liturgical denominations. It is our hope that you will be inspired by the musical presentations of the liturgy, allowed space for reflection on the words of the readings, and given a renewed sense of peace and light to carry with you into the week ahead and as we approach Holy Week.

-The FPC Chamber Chorale  
Matthew Bishop, Director of Music

# A Service of Choral Evensong

## Order of Worship

To help you get to know the people sitting in your pew/row,  
please complete the Friendship Pad and pass it to your neighbors.

*As we begin worship, please silence your cell phones.  
Take a quiet moment to center yourself in the presence of God.  
We invite you to meditate silently on art, music, and Scripture.*

### Prelude

Meditation

Leo Sowerby  
(1895-1968)

### ♣ Processional Hymn

O Love, How Deep, How Broad, How Wide

DEO GRACIAS

1. O love, how deep, how broad, how high, be - yond all  
2. For us bap - tized, for us He bore His ho - ly  
3. For us by wick - ed - ness death be - trayed, for us in  
4. For us He rose from death a - gain; for us He  
5. All glo - ry to our Lord and God for love so

thought and fan - ta - sy, That God, the Son of  
fast and hun - gered sore; For us temp - ta - tions  
crown of thorns ar - rayed, For He bore the shame - ful  
went on so high to reign; For us bore the He sent the  
deep, so high, so broad: The Trin - i - ty whom

God, should take our mor - tal form for mor - tals' sake.  
sharp He knew, for us - tal the tempt - er o - ver - threw.  
cross and death, for us gave up His dy - ing breath.  
Spir - it here to guide, to strength - en, and to cheer.  
we a - dore for - ev - er and for - ev - er more.

## Introit

Psalm 61: Hear My Cry  
The Chamber Chorale  
Theresa Jacobsmeier & Kathlynn Price, soloists

Zanaida Robles  
(b. 1979)

*Hear my cry, O God, and listen to my prayer.  
I call upon you from the ends of the earth, with heaviness in my heart;  
Set me upon the rock that is higher than I.  
(Psalm 61:1-2)*

## Opening Sentence

The Rev. Dr. Kristopher D. Schondelmeyer

One: Seek Him who made the Pleiades and Orion, and turns deep darkness into the morning, and darkens the day into night; who calls for the waters of the sea and pours them out upon the surface of the earth: This is the Lord. (Amos 5:8)

## Confession of Sin

One: Dear friends in Christ, here in the presence of Almighty God, let us bow our heads in silence, and with penitent and obedient hearts confess our sins, so that we may obtain forgiveness by his infinite goodness and mercy.

**All: Most merciful God, we confess that we have sinned against you in thought, word, and deed, by what we have done, and by what we have left undone. We have not loved you with our whole heart; we have not loved our neighbors as ourselves. We are truly sorry and we humbly repent. For the sake of your Son Jesus Christ, have mercy on us and forgive us; that we may delight in your will, and walk in your ways, to the glory of your Name. Amen.**

One: Almighty God have mercy on you, forgive you all your sins through our Lord Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life.

**All: Amen.**

## Invitatory Preces

Sung by the Chamber Chorale  
Patrick Downing, cantor  
Setting by Thomas Tallis (c. 1505-1585)

Cantor: O Lord, open thou our lips:  
Choir: And our mouth shall show shew forth thy praise.  
Cantor: O God, make speed to save us:  
Choir: O Lord, make haste to help us.  
Cantor: Glory be to the Father, and to the Son, and to the Holy Ghost:  
Choir: As it was in the beginning, is now, and ever shall be, world without end. Amen.  
Cantor: Praise ye the Lord:  
Choir: The Lord's name be praised.

## The First Lesson (Matthew 28:16-20)

Elder Pam Paulsen, liturgist

<sup>16</sup> Now the eleven disciples went to Galilee, to the mountain to which Jesus had directed them. <sup>17</sup> When they saw him, they worshiped him, but they doubted. <sup>18</sup> And Jesus came and said to them, "All authority in heaven and on earth has been given to me. <sup>19</sup> Go therefore and make disciples of all nations, baptizing them in the name of the Father and of the Son and of the Holy Spirit <sup>20</sup> and teaching them to obey everything that I have commanded you. And remember, I am with you always, to the end of the age."

One: The Word of the Lord.

**All: Thanks be to God.**

## The First Canticale

Magnificat in D  
The Chamber Chorale

Edward Bairstow  
(1874-1946)

Marty Bowles Edwards, Wendy Hammen, Glen Roebuck, Patrick Downing; solo quartet

*My soul doth magnify the Lord, and my spirit hath rejoiced in God my Saviour.  
For he hath regarded the lowliness of his handmaiden.  
For behold from henceforth all generations shall call me blessed.  
For he that is mighty hath magnified me, and holy is his Name.  
And his mercy is on them that fear him throughout all generations.  
He hath shewed strength with his arm; he hath scattered the proud in the imaginations of their hearts.  
He hath put down the mighty from their seat, and hath exalted the humble and meek.  
He hath filled the hungry with good things and the rich he hath sent empty away.  
He remembering his mercy hath holpen his servant Israel,  
as he promised to our forefathers, Abraham and his seed forever.*

*Glory be to the Father, and to the Son, and to the Holy Ghost:  
as it was in the beginning, is now, and ever shall be: Amen.*  
(Luke 1:46-55)

## The Second Lesson (Psalm 23)

Elder Pam Paulsen, liturgist

<sup>1</sup>The Lord is my shepherd; I shall not want. <sup>2</sup>He makes me lie down in green pastures; he leads me beside still waters; <sup>3</sup>he restores my soul. He leads me in right paths for his name's sake. <sup>4</sup>Even though I walk through the darkest valley, I fear no evil, for you are with me; your rod and your staff, they comfort me. <sup>5</sup>You prepare a table before me in the presence of my enemies; you anoint my head with oil; my cup overflows. <sup>6</sup>Surely goodness and mercy shall follow me all the days of my life, and I shall dwell in the house of the Lord my whole life long.

One: The Word of the Lord.

**All: Thanks be to God.**

## The Second Canticale

Nunc Dimittis in D  
The Chamber Chorale

E. Bairstow

*Lord, now lettest thou thy servant depart in peace, according to thy word;  
for mine eyes have seen thy salvation, which thou hast prepared before the face of all people,  
to be a light to lighten the Gentiles, and to be the glory of thy people Israel.*

*Glory be to the Father, and to the Son, and to the Holy Ghost:  
as it was in the beginning, is now, and ever shall be: Amen.*  
(Luke 2:29-32)

## ✠ The Apostle's Creed

Source Unknown

**I believe in God, the Creator almighty, maker of heaven and earth,  
And in Jesus Christ his only Son our Lord; who was conceived by the Holy Ghost,  
born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried.  
He descended into hell.  
The third day he rose again from the dead.  
He ascended into heaven, and sitteth on the right hand of God the Father almighty.  
From thence he shall come to judge the quick and the dead.  
I believe in the Holy Ghost, the holy catholic church, the communion of saints,  
the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.**

## ✠ Responses

Sung by the Chamber Chorale  
Setting by Thomas Tallis

Cantor: The Lord be with you:  
Choir: And with thy spirit.  
Cantor: Let us pray:  
Choir: Lord have mercy upon us. Christ have mercy upon us. Lord have mercy upon us.

## ✠ The Lord's Prayer

**Our Father who art in heaven, hallowed be thy name.  
Thy kingdom come, thy will be done, on earth as it is in heaven.  
Give us this day our daily bread; and forgive us our debts, as we forgive our debtors;  
and lead us not into temptation but deliver us from evil.  
For thine is the kingdom and the power and the glory, forever. Amen.**

## ✠ Suffrages

Sung by the Chamber Chorale  
Setting by Thomas Tallis

Cantor: O Lord, shew thy mercy upon us:  
Choir: And grant us thy salvation.  
Cantor: O Lord, guide and defend our rulers:  
Choir: And mercifully hear us then we call upon thee.  
Cantor: Endue thy ministers with righteousness:  
Choir: And make thy chosen people joyful.  
Cantor: O Lord, save thy people:  
Choir: And bless thine inheritance.  
Cantor: Give peace in our time, O Lord:  
Choir: Because there is none other that fighteth for us, but only thou, O God.  
Cantor: O God, make clean our hearts within us:  
Choir: And take not thy Holy Spirit from us.

## ✠ Evening Collects

The Rev. Dr. Kristopher D. Schondelmeyer

One: Almighty and everlasting God, you are always more ready to hear than we to pray, and to give more than either we desire or deserve: Pour upon us the abundance of your mercy, forgiving us those things of which our conscience is afraid, and giving us those good things for which we are not worthy to ask, except through the merits and mediation of Jesus Christ our Savior; who lives and reigns with you and the Holy Spirit, one God, for ever and ever.

**All: Amen.**

One: O God, the life of all who live, the light of the faithful, the strength of those who labor, and the repose of the dead: We thank you for the blessings of the day that is past, and humbly ask for your protection through the coming night. Bring us in safety to the morning hours; through him who died and rose again for us, your Son our Savior Jesus Christ.

**All: Amen.**

One: Keep watch, dear Lord, with those who work, or watch, or weep this night, and give your angels charge over those who sleep. Tend the sick, Lord Christ; give rest to the weary, bless the dying, soothe the suffering, pity the afflicted, shield the joyous; and all for your love's sake.

**All: Amen.**

## Evening Reflection

"You Are Not Alone"  
The Rev. Dr. Kristopher D. Schondelmeyer

## Ritual of Anointing

*(If you are comfortably able, you are invited to come forward  
to participate in a ritual of anointing with oil.)*

## Offertory Anthem

Corpus Christi Carol  
The Chamber Chorale  
Heidi Pedersen, solo

Trond Kverno  
(b. 1945)

Patrick Downing, David Bowles Edwards, Mark Ruebling, Jim DeReus, Linda Ruebling; ensemble

*Lully, lulley, lully, lulley,  
the faucon hath borne my make away.*

He bare him up, he bare him down,  
he bare him into av orchard brown. *(refrain)*

In that orchard there was a bed,  
it was hanged with gold so red. *(refrain)*

And in that bed there lieth a knight,  
his woundes bleeding both day and night. *(refrain)*

And by that bedes side there kneeleth a may,  
and she weepeth both night and day. *(refrain)*

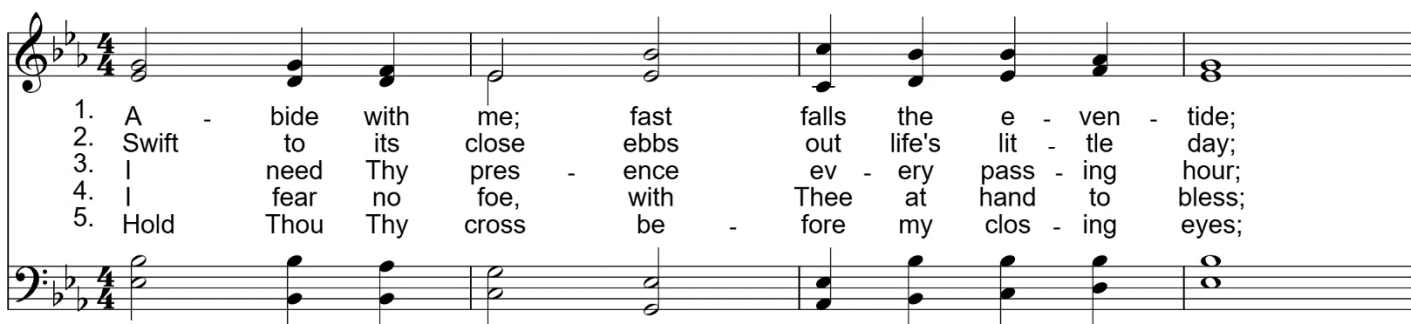
And by that bedes side there standeth a stone:  
CORPUS CHRISTI written thereon. *(refrain)*  
(anonymous, Middles Ages-era English)



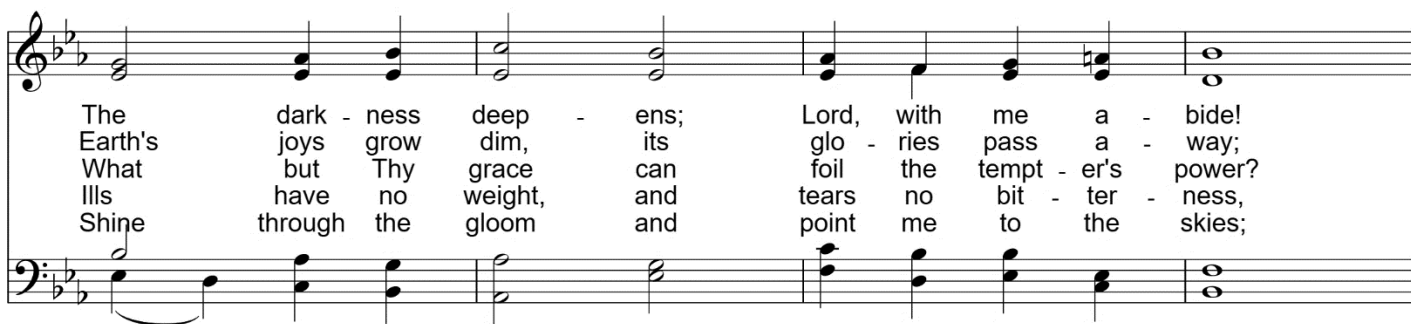
*To share your pledge or offering, you may place it in the offering plate as it is passed down the aisle. If it is more convenient for you, please visit the church website at [www.fpcdavenport.org](http://www.fpcdavenport.org), and click on "Donate Now," or you may donate directly from your smartphone by scanning the QR code with your phone's camera. You may also mail your pledge or offering to the church office.*

## ✠ The Prayer of St. John Chrysostom

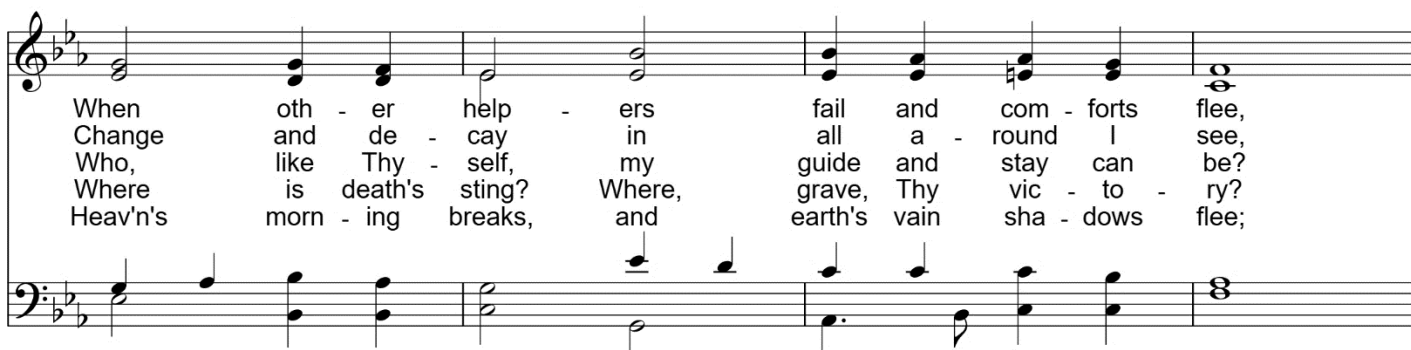
**Almighty God, you have given us grace at this time with one accord to make our common supplication to you;  
and you have promised through your well-beloved Son that when two or three are gathered together in his Name, you will be in the midst of them:  
fulfill now, O Lord, our desires and petitions as may be best for us;  
granting us in this world knowledge of your truth, and in the age to come life everlasting. Amen.**



1. A - bide with me; fast falls the e - ven - tide;  
 2. Swift to its close ebbs out life's lit - tle day;  
 3. I need Thy pres - ence ev - ery pass - ing hour;  
 4. I fear no foe, with Thee at hand to bless;  
 5. Hold Thou Thy cross be - fore my clos - ing eyes;



The dark - ness deep - ens; Lord, with me a - bide!  
 Earth's joys grow dim, its glo - ries pass a - way;  
 What but Thy grace can foil the tempt - er's power?  
 Ills have no weight, and tears point me to the - ness,  
 Shine through the gloom and and the to the skies;



When oth - er help - ers fail and com - forts flee,  
 Change and de - cay in my all a - round I see,  
 Who like Thy - self, in guide and stay can be?  
 Where is death's sting? Where, grave, Thy vic - to - ry?  
 Heav'n's morn - ing breaks, and earth's vain sha - dows flee;



Help of the help - less, O a - bide with me.  
 O Thou who chang - est, not, a - bide with me.  
 Through cloud and sun - shine, Lord, a - bide with me.  
 I tri - umph still, if Thou a - bide with me.  
 In life, in death, O Lord, a - bide with me.

**Postlude**

Hil dig, Frelser og Forsoner!  
 from *Sakskøbing Præludier*

Naji Hakim  
 (b. 1955)

**The FPC Chamber Chorale** - Marty Bowles Edwards, Dawn Hickenbottom, Theresa Jacobsmeier, Heidi Pedersen, Kathlynn Price, sopranos; Samantha Crow, Wendy Hammen, Anna Putman, Linda Ruebling, altos; David Bowles Edwards, Glen Roebuck, Mark Ruebling, tenors; Ted Brown, Jim DeReus, Patrick Downing, Dave Pedersen, basses; Alex Gilson, collaborative keyboardist.

# WORSHIP CONTRIBUTIONS

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**Worship Hosts** - Jeanne Sherwood, Sara Turner

**Sound/Video Technicians** - Mitch Doremus, Jim Middleton

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Naji Hakim, "Sakskøbing Præludier" © 2006 Éditions Combres

## JOYS & CONCERNS

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**In Our Prayers:** families and victims of gun violence; the people of Ukraine and all who groan under oppression; for God's presence with all who are grieving the loss of Dwight Wood, Juanita White Daugherty Briggs, Gayle Allard, Eleanor Beadles White, Larry Kisler, Ella Johns, Lorraine Sewick, Gloria Wadsworth, for God's mercy and grace to touch Brandon Bufe, Allison Kennedy, Dylan's grandmother, Julia Pedigo, Jim Woods, Tammy Wood, Benjamin Bartnicke, Erin Middleton Cavan, Danielle, Dorothy Bain, Lynette, Brenda Cole, Karlyn Gomez, David Milnes, Dorothy Downing, Avery (Phylis Pecoraro's 4-year-old great-granddaughter). And those experiencing abuse, addiction, violence, loss, suicide, COVID-19, and natural disaster.

**Mission Partners:** Rev. José Pilar Alvarez Cabrera and Rev. Nestor Eduardo Alvarez Cabrera in Zacapa, Guatemala; Alice Chikomo in Harare, Zimbabwe; Veda Gill in Pakistan.

**Hospital Visits:** The Pastors make hospital visits when patients give permission and when pandemic precautions permit.

**In-Touch Information:** For anyone who is homebound and would enjoy contact from one of First Presbyterian's In-Touch members, please contact Deacon Colleen Duenas (563-514-6396).

**The Prayer Chain:** Connects those who need prayer with those who commit to a ministry of prayer. Contact Mary Ann Francois (563-355-5292).

**Printed Prayer Requests:** Require permission from the person(s) in need of prayer before prayers are printed in the bulletin. The best way to assure a hospital visit or a prayer is to contact the church office directly (563-326-1691).

**Prayer Shawl Group:** Prayer shawls are available for you to give to those you know who are experiencing a challenge or joy. For your choosing, a variety of shawls are hanging on the coatrack near the main office.



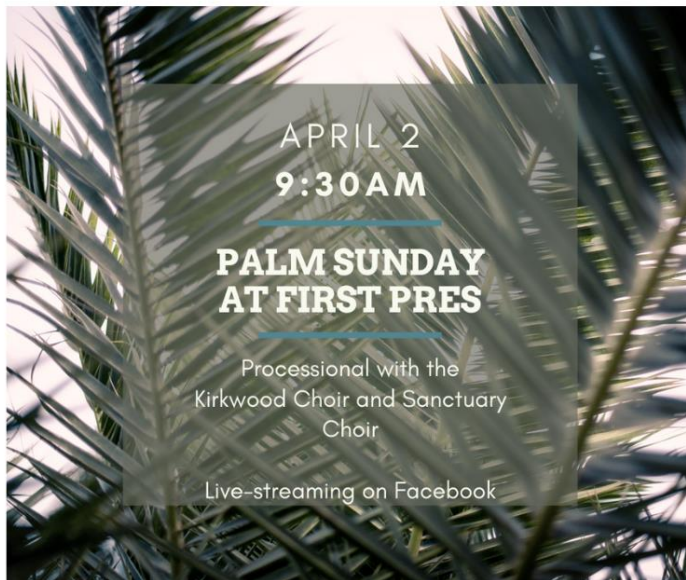
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Website.

[www.fpcdavenport.org](http://www.fpcdavenport.org)

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Calendar.



[www.fpcdavenport.org/calendar](http://www.fpcdavenport.org/calendar)



APRIL 2  
9:30AM

**PALM SUNDAY  
AT FIRST PRES**

Processional with the  
Kirkwood Choir and Sanctuary  
Choir

Live-streaming on Facebook



APRIL 6  
7:30PM

**MAUNDY  
THURSDAY  
AT FIRST PRES**

With music from the  
Chamber Chorale

Live-streaming on Facebook



APRIL 7  
7:30PM

**GOOD FRIDAY  
TENEBRAE**

A Service of Darkness with  
readings and music from the  
Sanctuary Choir, Vesper Bells,  
and orchestra



APRIL 9  
9:30AM

**EASTER SUNDAY  
AT FIRST PRES**

With music from the  
Sanctuary Choir

Live-streaming on Facebook



MAY 7  
9:30AM

**HYMN FESTIVAL:  
THE FRUITS OF THE  
SPIRIT**

A celebration of hymns  
featuring the Sanctuary Choir  
and Vesper Bells

Live-streaming on Facebook



JUNE 4  
9:30AM

**SCOTTISH  
COMMUNION  
SERVICE**

With bagpipes and music from  
the Sanctuary Choir

Live-streaming on Facebook

## FPC STAFF

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First Presbyterian Church ♦ 1702 Iowa Street ♦ Davenport, Iowa 52803 ♦ Phone: 563-326-1691

### Our Staff

Rev. Dr. Kris Schondelmeyer, <i>Pastor/Head of Staff</i>	Ext 230	<a href="mailto:schondelmeyer@fpcdavenport.org">schondelmeyer@fpcdavenport.org</a>
Rev. Pat Halverson*, <i>Parish Associate</i>		
Kristy Woodrow, <i>Director of Christian Education</i>	Ext 209	<a href="mailto:woodrow@fpcdavenport.org">woodrow@fpcdavenport.org</a>
Matt Bishop, <i>Director of Music</i>	Ext 201	<a href="mailto:bishop@fpcdavenport.org">bishop@fpcdavenport.org</a>
Alex Gilson, <i>Principal Organist &amp; Assistant Director of Music</i>	Ext 223	<a href="mailto:gilson@fpcdavenport.org">gilson@fpcdavenport.org</a>
Linda Bengfort*, <i>Assistant Choral Director</i>		
Kathy Middleton*, <i>Assistant Choral Director for Children</i>		
Kristine Olson, <i>Finance Manager</i>	Ext 219	<a href="mailto:olson@fpcdavenport.org">olson@fpcdavenport.org</a>
Becky Lopez*, <i>Accounting Assistant</i>		
Susan Parker, <i>Church Administrative Assistant</i>	Ext 200	<a href="mailto:parker@fpcdavenport.org">parker@fpcdavenport.org</a>
Jim Middleton*, <i>Technology Resource</i>		
Darren Long, <i>Facilities &amp; Custodial Supervisor</i>	Ext 205	<a href="mailto:long@fpcdavenport.org">long@fpcdavenport.org</a>
Kevin Wilson, <i>Custodian</i>		
Chad Dean*, <i>Custodian</i>		
Nichole Kerker*, <i>Nursery Coordinator</i>		
Kelley Wohlers*, <i>Nursery Caregiver</i>		

\* Part-time employee

## ELDERS AND DEACONS

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### Elders

#### *Class of 2023*

David Bowles Edwards  
Jim DeReus  
Patrick Downing  
Michael Ferris  
RuthAnn Tobey-Brown  
Jim Woods

#### *Class of 2024*

Paula Burnett  
Peter Bawden  
Kirk Christie  
Nancy Foster  
Bev Koos  
Karla Ruiter  
Diane Roebuck  
Jay Williams

#### *Class of 2025*

Dan Breinich  
Nancy Chapman  
Bonnie Johnson  
Nathan Kabel  
Kristine Oswald  
Mark Ruebling  
Vicki Stegall

Clerk of Session  
Mark Jones

### Deacons

#### *Class of 2023*

Ted Brown  
Al Frohlich  
John Gere  
Matthew Hennes  
Erin Sodawasser-Hermiston  
Katrina Williams

#### *Class of 2024*

Anna Putman  
Glen Roebuck (Moderator)  
Andy McNeil  
Tom Vaccaro  
Paula Hartmann  
Sherry Williams

#### *Class of 2025*

Colleen Duenas  
Terri Sheetz  
Kristy Owens